

Fragile Palm Leaves

MS ID 538

Room 3A / 538

*pañcapagruiṇ*  
(*pañcapakruin*)

























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

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Handwritten text at the beginning of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.





မိုးလင်းသော  
နေ့ကလေး

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1864  
605

பயிர்வெல

ပဏ္ဍိတမဂ္ဂကျသောအခါ

ယဉ်ကျေးသောမြို့တို့ဝဋ်တို့သောပရိသတ်တို့လည်း

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊

၂၀၁၆ ခုနှစ်

သံဃာရေရာမြှုပ်ဝတ်ပြု၍ နေသော သူတို့

မှတ်ချက် - နေပြည်တော်၊ ဧပြီလ ၁၀ ရက်

သို့သော်လည်း နောက်ဆုံးတွင် နေပြည်တော်သို့ ရောက်ရှိလာခဲ့သည်။

60. 1. 1. 1. 1.

[illegible]

ဣန္ဒြိယတို့၏ အစွမ်းအားကိုး

[illegible]

○ ○ ○ ○ ○

၁၉၁၆-၁၆၁၇ ခုနှစ်

ပုလဲလဲပုလဲ

အသန့်၊ ပတ္တမြားပင်စေ့ကွဲ၍လေးမိတ်ဝါး၊ ငါးပေခန့်

\* ၁၅၆၀ ခု ဝါဆိုလပြည့်ကျော်

နိဗ္ဗာန်သမာဓိ

သဘာဝရွှေဖျံ

ပဋိသန္ဓိကပ္ပာဒ်စေ

[illegible]

အလွန်အကျွံ

ဝင်းကုမ္ပဏီလီမိတက်

ယိုးဒယျာဝေသီယာသီယာ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or ink blots scattered throughout the text.













Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central binding.

စိပတုကပွဲဝိသုဒ္ဓါ  
သဒ္ဓိဝိသုဒ္ဓါ

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a list or a series of entries. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central binding.

သဒ္ဓိဝိသုဒ္ဓါ  
စိပတုကပွဲဝိသုဒ္ဓါ























Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are some markings that appear to be initials or small symbols interspersed within the text.

Handwritten text in Burmese script, continuing from the top section. This section contains more extensive text, possibly a detailed account or a list of items. The script is consistent with the top section, showing a cursive style typical of historical Burmese manuscripts.

[illegible]

သုတေသနတို့ကို ဝိသုဒ္ဓိပြုစေရန်  
ပေတသုတ်တို့ကို သုတေသနပြုစေရန်

သုတေသနတို့ကို ဝိသုဒ္ဓိပြုစေရန်

သုတေသနတို့ကို ဝိသုဒ္ဓိပြုစေရန်

သုတေသနတို့ကို ဝိသုဒ္ဓိပြုစေရန်

သုတေသနတို့ကို ဝိသုဒ္ဓိပြုစေရန်





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.





နိဂါမိကဗျူဟာလောကကရိယ



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had rings inserted.

Handwritten text in Burmese script, continuing from the top page. The text is dense and covers the entire width of the page. There are two large circular holes visible, suggesting the document was once bound or had rings inserted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.











Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

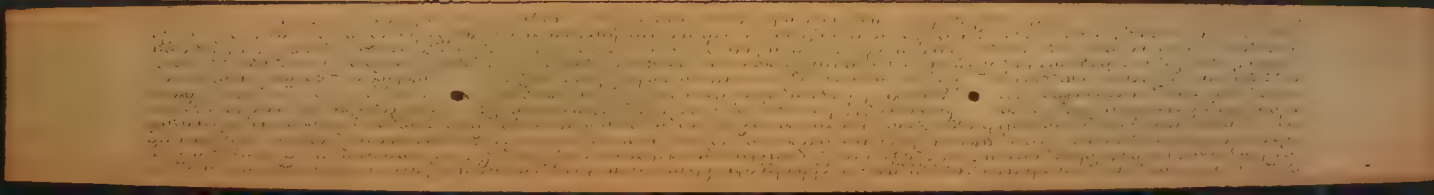
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page. The text appears to be a continuation of the one above, with some lines showing more pronounced cursive flourishes.

و در آن  
محل که در آن  
محل که در آن

မိမိတို့အား

သိပ္ပံနည်းကျသော အချက်အလက်များကို

နိမိတ်အရပ်ရပ်ကို သိရှိရန် အားပေးပါရန်  
အားပေးသော အချက်အလက်များကို သိရှိရန်





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a central binding point. The script is dense and appears to be a formal or official record.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, also featuring two large circular holes. The handwriting is consistent with the top section, indicating a continuous document. The text is written in a cursive style typical of historical Burmese manuscripts.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

ကနဦးသင်္ဂြိုဟ်

ဆရာတို့ကတော်ဝင်လုပ်ငန်း ၁၁ ကောင်ရှိ၏။

အနောက်သင်္ဂြိုဟ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the text block.

၁၈၇၄ ခုနှစ်  
ဧပြီလလဆန်း

၁၈၇၄ ခုနှစ်  
ဧပြီလလဆန်း

၁၈၇၄ ခုနှစ်  
ဧပြီလလဆန်း

၁၈၇၄ ခုနှစ်  
ဧပြီလလဆန်း



ဟောပြောတော်မူသောကြောင့်

သောတရားတော်ကို ဟောပြောတော်မူသောကြောင့်

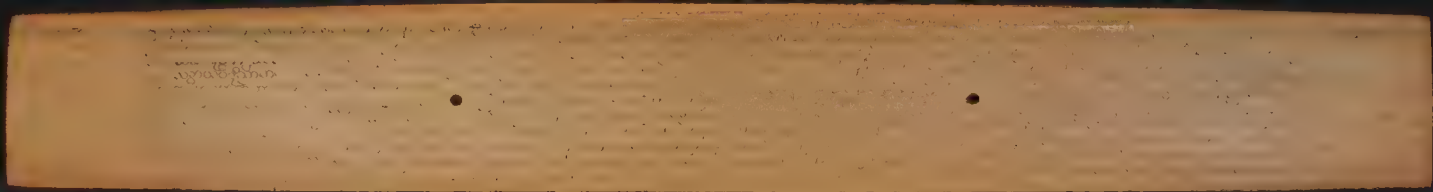
ကပ္ပလောပတရားတော်ကို  
ဟောပြောတော်မူသောကြောင့်

သောတရားတော်ကို ဟောပြောတော်မူသောကြောင့်

သောတရားတော်ကို ဟောပြောတော်မူသောကြောင့်

သောတရား

သောတရားတော်ကို ဟောပြောတော်မူသောကြောင့်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A prominent line of text in the center reads: "ပြည်သူတို့၏အကျိုးအမြတ်ကိုစောင့်ရှောက်ရန်အတွက်".

Handwritten text in Burmese script, continuing the narrative or document from the top strip. The text is written in a cursive style and includes several lines of prose. A prominent line of text in the center reads: "ပြည်သူတို့၏အကျိုးအမြတ်ကိုစောင့်ရှောက်ရန်အတွက်".

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are some larger, more distinct characters or words interspersed within the main body of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.







တရားရတနာတော်  
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တရားရတနာတော်

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တရားရတနာတော်

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့  
ပုဂံ၊ ကမ္ဘာတော်တော်

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၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့  
ပုဂံ၊ ကမ္ဘာတော်တော်

အသံသရာတို့ကို ခုခံနိုင်ရန် အားတက်စွာ ကြိုးပမ်းဆောင်ရွက်ရမည်။

၇၆၁၀

ဤသို့ နေရာတစ်ခု၌ အသံသရာတို့ကို ခုခံနိုင်ရန် အားတက်စွာ ကြိုးပမ်းဆောင်ရွက်ရမည်။

အသံသရာတို့ကို ခုခံနိုင်ရန် အားတက်စွာ ကြိုးပမ်းဆောင်ရွက်ရမည်။

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အသံသရာတို့ကို

ခုခံနိုင်ရန်

အသံသရာတို့ကို ခုခံနိုင်ရန် အားတက်စွာ ကြိုးပမ်းဆောင်ရွက်ရမည်။





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left quadrant of the top strip.



21. 10. 1922

ကုသလဝိညာဉ်တို့သည် နေရာအားဖြင့် မြန်မာနိုင်ငံ၏ အရှေ့ဘက်တွင် တည်ရှိပြီး

[illegible]

五

၇၀၀၀ နှစ်သို့ ရောက်သော အထိ အကျိုးရှိစေရန် အားထုတ်ကြရမည်။

အကျိုးရှိစေရန် အားထုတ်ကြရမည်။

အကျိုးရှိစေရန် အားထုတ်ကြရမည်။

အကျိုးရှိစေရန် အားထုတ်ကြရမည်။

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တၢ်ကွၢ်သေဝါကတိၢ်သး



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 1000

ဝေဠာန်တို့၏ နာမည်။

[illegible]

ဝိသုဒ္ဓိပုဒ်၊ ယခုတော့အထွေအလွတ်တော့ပုဒ်၊ ယခုပုဒ်၊  
ဗုဒ္ဓါနုပုဒ်၊ ဝိသုဒ္ဓိပုဒ်၊ ယခုတော့အထွေအလွတ်တော့ပုဒ်၊ ယခုပုဒ်၊

၁၂၄၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
ညီညွတ်စွာ လုပ်ဆောင်ကြပါ

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text at the bottom right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.





THE UNIVERSITY OF CHICAGO

ANNUAL REPORT OF THE BOARD OF TRUSTEES  
FOR THE YEAR ENDING JUNE 30, 1900

REPORT OF THE BOARD OF TRUSTEES  
ON THE FINANCIAL STATEMENT  
FOR THE YEAR ENDING JUNE 30, 1900

The Board of Trustees of the University of Chicago, in its annual report for the year ending June 30, 1900, has the honor to submit to the Board of Regents a statement of the financial condition of the University. The statement shows that the University has received from the State of Illinois, for the year ending June 30, 1900, the sum of \$1,000,000. The statement also shows that the University has received from the State of Illinois, for the year ending June 30, 1900, the sum of \$1,000,000. The statement also shows that the University has received from the State of Illinois, for the year ending June 30, 1900, the sum of \$1,000,000.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

ကလေးတို့ကလေး  
ကလေးတို့ကလေး  
ကလေးတို့ကလေး  
ကလေးတို့ကလေး  
ကလေးတို့ကလေး

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some legible words include "တိပိဿတိသတိကပ္ပသမ္ပတ" and "ဝတ္ထုတ္တဿပိတကပါလယသိ".

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Some legible words include "သုတကတိပဿ" and "ဝိသုတကတိပဿ".

အလကတပုဒ်တပုဒ်/သဒ္ဒါသဒ္ဒါ  
သဒ္ဒါသဒ္ဒါသဒ္ဒါသဒ္ဒါသဒ္ဒါ  
သဒ္ဒါသဒ္ဒါသဒ္ဒါသဒ္ဒါသဒ္ဒါ

သဒ္ဒါသဒ္ဒါသဒ္ဒါသဒ္ဒါသဒ္ဒါ  
သဒ္ဒါသဒ္ဒါသဒ္ဒါသဒ္ဒါသဒ္ဒါ

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သဒ္ဒါသဒ္ဒါသဒ္ဒါသဒ္ဒါသဒ္ဒါ  
သဒ္ဒါသဒ္ဒါသဒ္ဒါသဒ္ဒါသဒ္ဒါ

သဒ္ဒါသဒ္ဒါသဒ္ဒါသဒ္ဒါသဒ္ဒါ  
သဒ္ဒါသဒ္ဒါသဒ္ဒါသဒ္ဒါသဒ္ဒါ



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

၂၂၇၃၇၃၃၃  
 ၂၂၇၃၇၃၃၃  
 ၂၂၇၃၇၃၃၃  
 ၂၂၇၃၇၃၃၃

1863-1865

1862



ကလေးတို့ပညာရေးအတွက်  
ကလေးတို့ပညာရေးအတွက်

ကလေးတို့

ကလေးတို့ပညာရေးအတွက်  
ကလေးတို့ပညာရေးအတွက်

ကလေးတို့

ထပ်မံ  
ပြောပြရန်

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous line of text, possibly a title or a section header, given its length and the way it spans the width of the page. The script is cursive and somewhat stylized, characteristic of traditional Burmese writing. There are some faint, illegible markings above the main line of text, which could be additional titles or annotations. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous line of text, possibly a title or a section header, given its length and the way it spans the width of the page. The script is cursive and somewhat stylized, characteristic of traditional Burmese writing. There are some faint, illegible markings above the main line of text, which could be additional titles or annotations. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters. The text is partially obscured by a large, dark, irregular shape on the left side of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

၁၈၈၈ ခုနှစ်

မင်းသိင်္ခတို့ကလေးများ

မင်းသိင်္ခတို့ကလေးများ

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

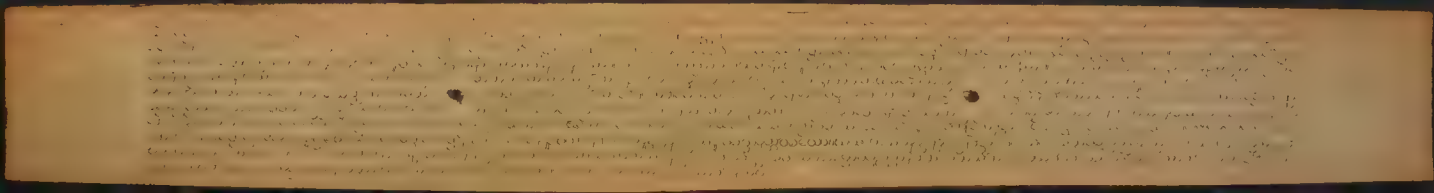
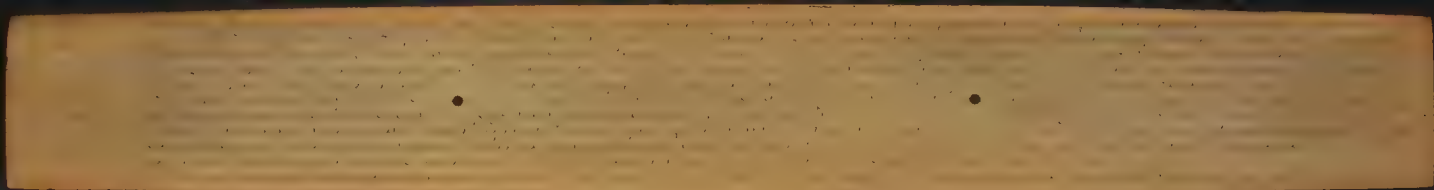




၁၁၁ မာရတုကုဋေ ဟုခေါ်၍ နိမ္မိတ ဟုခေါ်၍ နိမ္မိတ ဟုခေါ်၍ နိမ္မိတ ဟုခေါ်၍  
နိမ္မိတ ဟုခေါ်၍ နိမ္မိတ ဟုခေါ်၍ နိမ္မိတ ဟုခေါ်၍ နိမ္မိတ ဟုခေါ်၍

၁၁၂





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the text block.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.





Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the bottom right of the second strip.





နတ်သားသို့ အသွယ်အမျှတသော ငွေပုဒ်

ရွှေဘိုသတ္တိကပဋိပညာလောကမူပဒေသနာ

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯ ಮಹಾಭಾರತದ ಅರಣ್ಯಕಾಂಡ.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the top strip.

A large block of handwritten text in a cursive script, spanning the width of the bottom strip. The text is dense and appears to be a continuous passage or a list of items.





ἡ δὲ ἑξήκοντος ἐκείνου ἔτι καὶ ἑξήκοντος

100  
 100

Handwritten text in the top right corner of the first page, possibly a title or header.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.



Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly from binding or damage.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly from binding or damage.

ದರಿದ್ರಾಪೀಡನು

4. *How*

11. June 20.

၌တရားတရားသို့မဟုတ်

[illegible]

ထိုဝိသုဒ္ဓါယနီဗုဒ္ဓသာယနကလံပ၊

1921 182001 11.133

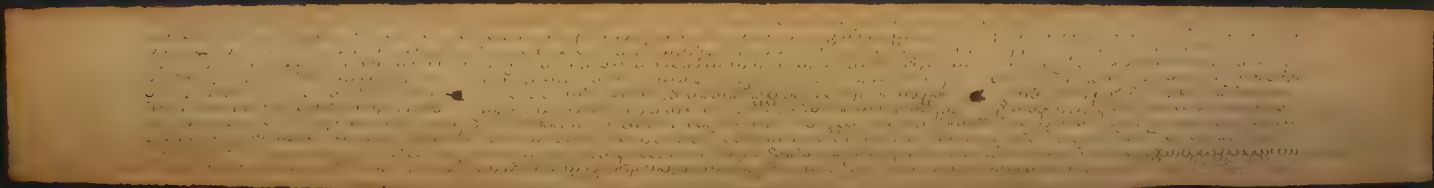
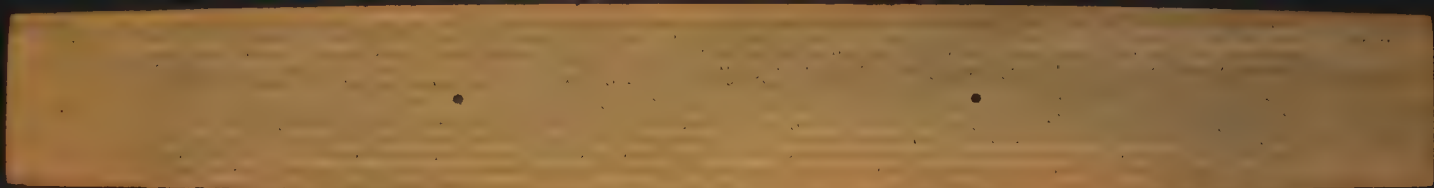
ਅਗਸਤ ੧੯੨੨

५. श्री. सुभाष. ११३३-१५५५.

ಮುಖ್ಯವಾಗಿ ಕೆಲವು ಸಂದರ್ಭಗಳಲ್ಲಿ

[illegible]

ॐ नमो भगवते वासुदेवाय



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ခုယူစိုက်ပျိုးစေကာ  
ပျော်အောင်သာပျော်ပါ

အသက်အရွယ်အတိုင်း  
အသက်အရွယ်အတိုင်း

ဝတ်စုံအသစ်

သယံဇာတ

အသက်အရွယ်အတိုင်း  
အသက်အရွယ်အတိုင်း

အသက်အရွယ်အတိုင်း  
အသက်အရွယ်အတိုင်း

အသက်အရွယ်အတိုင်း  
အသက်အရွယ်အတိုင်း

အသက်အရွယ်အတိုင်း  
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အသက်အရွယ်အတိုင်း  
အသက်အရွယ်အတိုင်း

ကိစ္စကပ်သောသံသယကိုရှင်းလင်းစေရန်



18 1000  
18 1000

Handwritten text in a cursive script, likely a historical document or ledger. The text is arranged in several lines across the top half of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, continuing from the top half. The text is arranged in several lines across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.



၁၈၈၁ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့  
ကလေးမင်းကြီး

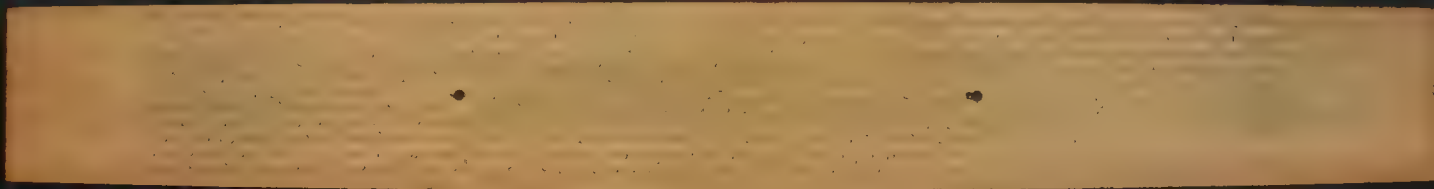
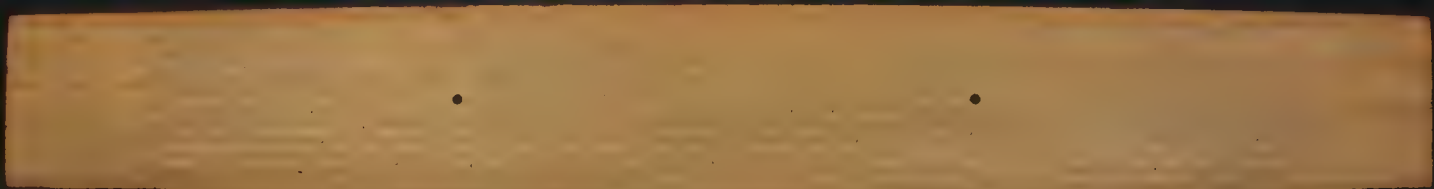
၁၈၈၁ ခု

သုတေသနကြီး မင်းကြီး

၁၈၈၁ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

ကလေးမင်းကြီး

၁၈၈၁ ခု



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အရှင်ဘုရား

အရှင်ဘုရားအား အလေးအနက်အားဖြင့်

အလေးအနက်အားဖြင့်

အလေးအနက်အားဖြင့်

အလေးအနက်အားဖြင့်

အလေးအနက်အားဖြင့်

အလေးအနက်အားဖြင့်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

1740  
1740

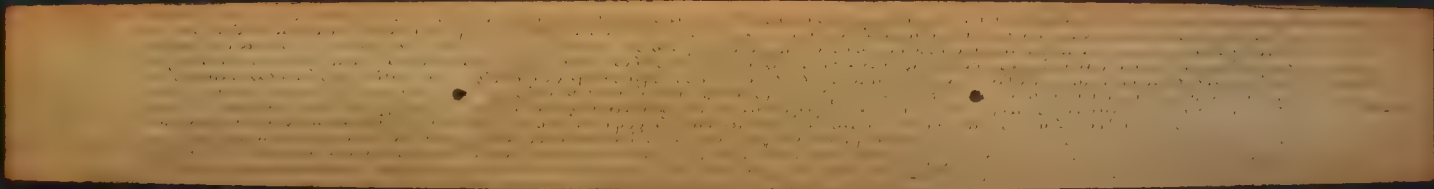
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

The first of the month was a very fine day, and the  
 weather was very pleasant. The wind was from the  
 north, and the sea was very calm. The sun was  
 shining, and the sky was very blue. The water was  
 very clear, and the bottom was very sandy. The  
 fish were very numerous, and the birds were very  
 noisy. The day was very pleasant, and the  
 weather was very good. The wind was from the  
 north, and the sea was very calm. The sun was  
 shining, and the sky was very blue. The water was  
 very clear, and the bottom was very sandy. The  
 fish were very numerous, and the birds were very  
 noisy. The day was very pleasant, and the  
 weather was very good.

The second of the month was a very fine day, and the  
 weather was very pleasant. The wind was from the  
 north, and the sea was very calm. The sun was  
 shining, and the sky was very blue. The water was  
 very clear, and the bottom was very sandy. The  
 fish were very numerous, and the birds were very  
 noisy. The day was very pleasant, and the  
 weather was very good. The wind was from the  
 north, and the sea was very calm. The sun was  
 shining, and the sky was very blue. The water was  
 very clear, and the bottom was very sandy. The  
 fish were very numerous, and the birds were very  
 noisy. The day was very pleasant, and the  
 weather was very good.

CCCCCCCC

$$f_n(x) \in (Y)(\mathbb{N}_0), \forall x \in X$$



ကမ္ဘာတစ်ခုလုံး  
လူသားတို့အား

အားတစ်ခုလုံးကမ္ဘာတစ်ခုလုံး  
အားတစ်ခုလုံးကမ္ဘာတစ်ခုလုံး

အားတစ်ခု

အားတစ်ခုလုံးကမ္ဘာတစ်ခုလုံး



1000

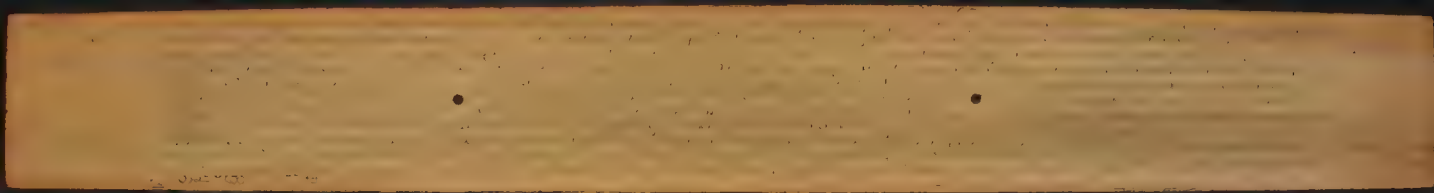
12500

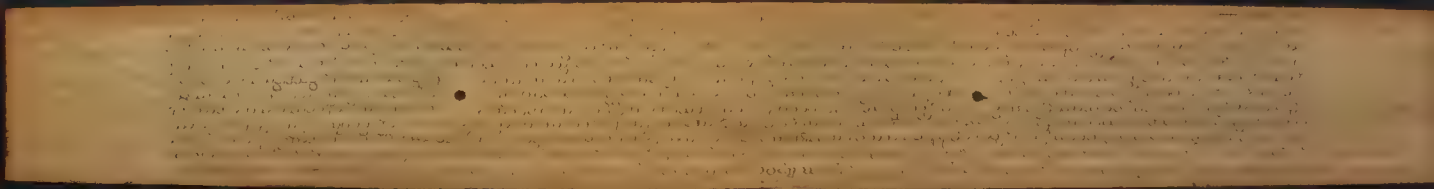
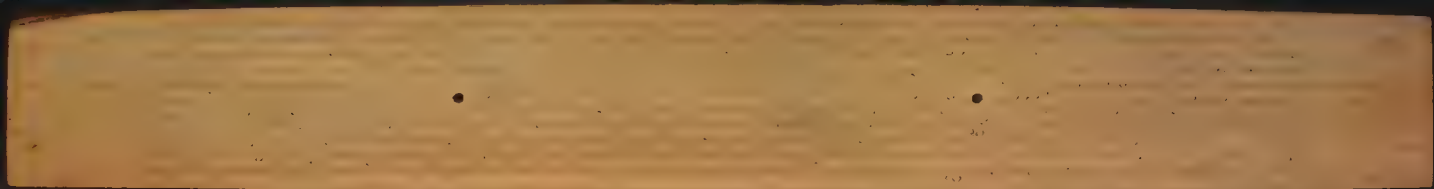
20

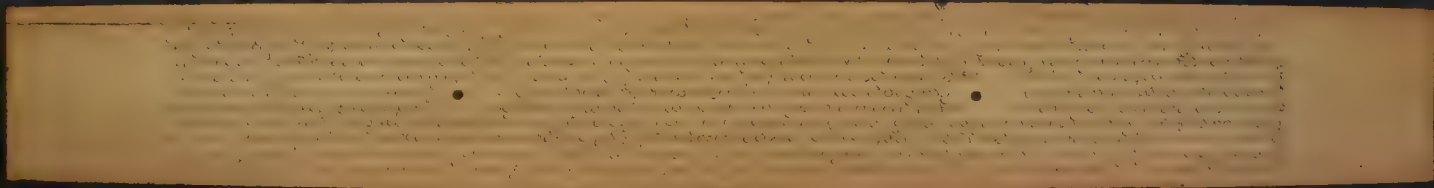
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

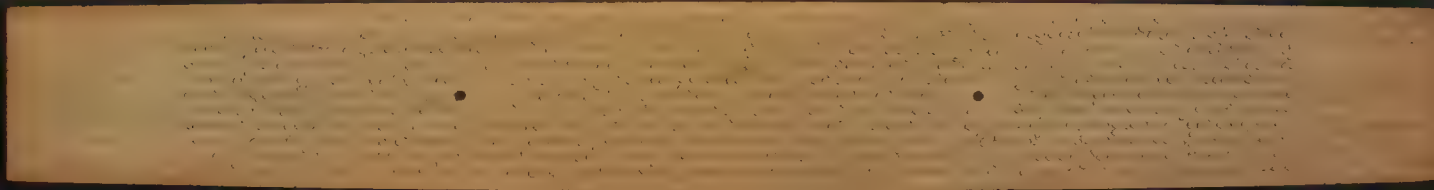
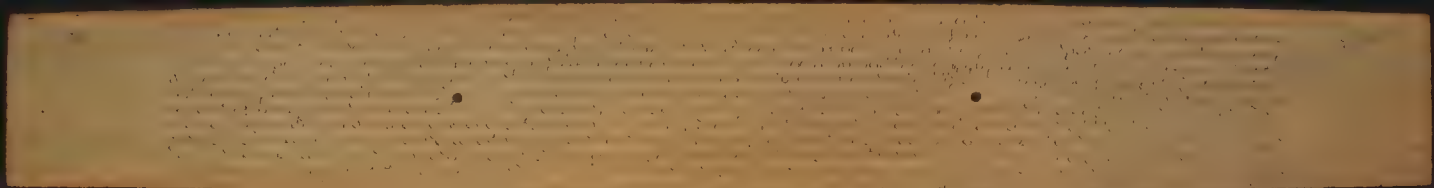
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.



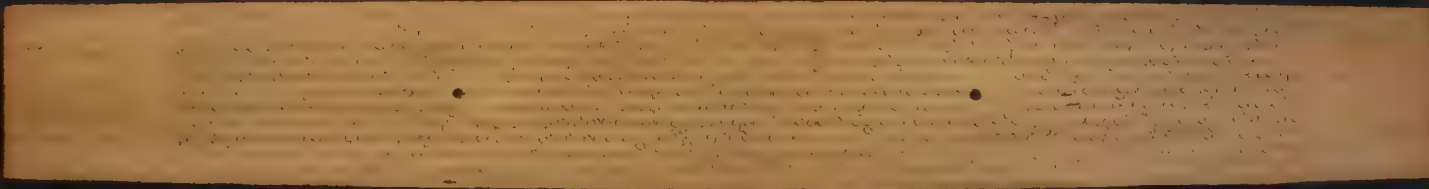












Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

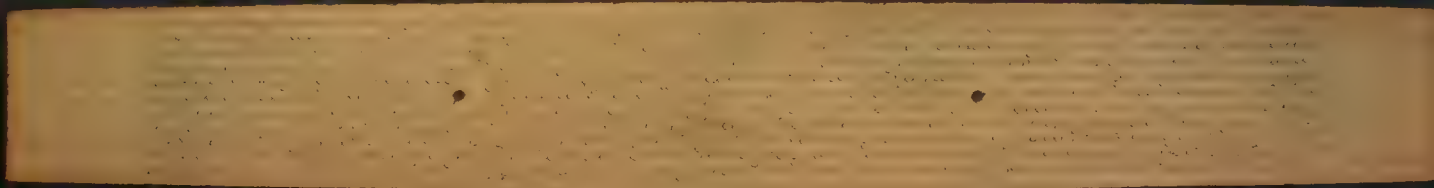
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

1800

1800

1800





အပူပိုက်ကိုပေးထားလျက်ပေးသော

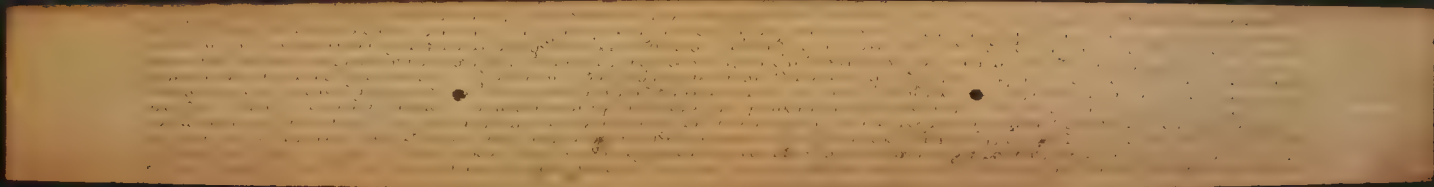
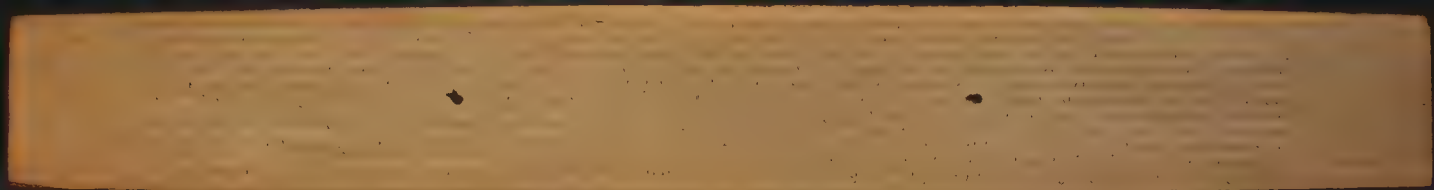
166  
2010

ဟံသာဝတီတို့အားလုံးကိုလည်းကောင်း၊  
 ဟံသာဝတီတို့အားလုံးကိုလည်းကောင်း၊  
 ဟံသာဝတီတို့အားလုံးကိုလည်းကောင်း၊

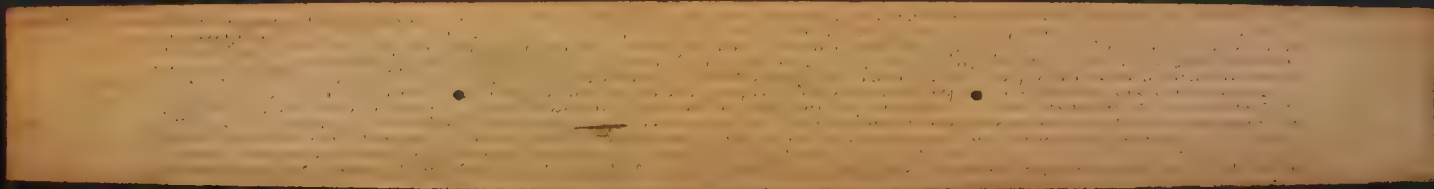
של

מחברת  
המחברת





[illegible]



לשון חזק ונמרץ  
והוא שיש לו לשון חזק ונמרץ

अथवा २०

○

1871

မဟာမိတ်ကြီးတို့၏အားဖြင့် အစွမ်းအားရှိစွာ

အားဖြင့်

အစွမ်းအားရှိစွာ အစွမ်းအားရှိစွာ

၀.၀၀

အစွမ်းအားရှိစွာ အစွမ်းအားရှိစွာ အစွမ်းအားရှိစွာ

100  
101  
102  
103  
104  
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၁၂၇၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ

အထွေထွေ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၁။ အကျဉ်းချုပ် အကြောင်းအရာ  
၂။ အကျဉ်းချုပ် အကြောင်းအရာ

၃။ အကျဉ်းချုပ် အကြောင်းအရာ

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၉။ အကျဉ်းချုပ် အကြောင်းအရာ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.











